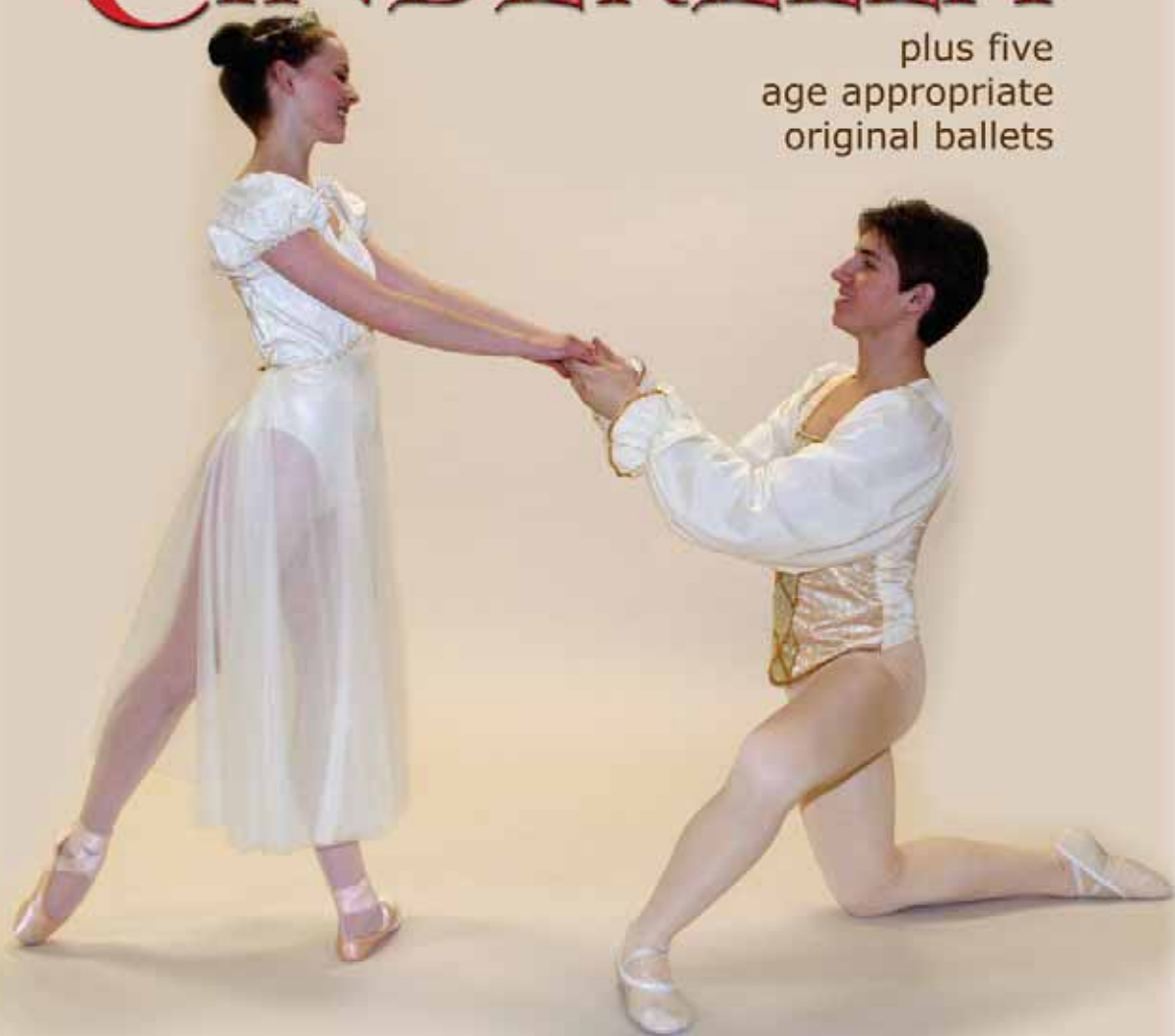


Miller Marley Youth Ballet presents

CINDERELLA

plus five
age appropriate
original ballets



Olathe East High School

14545 West 127 Terrace

Saturday, April 19 at 6:00 pm Sunday, April 20 at 3:00 pm

Act One

Cannonade

Music by Steve Reich, Choreography by Elayna Waxse
Costumes by Body Wrappers Premiere Collection

First Movement:

Sarah Bezek, Lizzy Fleet, Abby Harrison, Katie Hunter, Laura Kaufman, Lily Kaufmann (Sat.),
Mikaela O'Neill, Hannah Odgers (Sun.), Haley Stewart

Second Movement:

C.J. Bradley, Krisa Farrington, Nathan Helming, Carlie Hollmann, A.J. Plumm

Third Movement:

Everyone

Bolero

Music by Steve Sharples, Choreography by Hilary Brown, Costumes by Algy Dancewear

Molly Bartlett, C.J. Bradley, Noelle Bradley, Ashley Coffin, Sara Doherty, Anne Fernandez, Rachel Full,
Nathan Helming, Lily Kaufmann (Sun.), Jordan MacGillivray, Nicole McCroskey, Lindsey Mehlin,
Hannah Odgers (Sat.), A.J. Plumm, Jamie Ras, Krista Valdez

Affinitive Figurations

Music by Dimitri Shostakovia, Choreography by Matthew Powell,
Costumes by Natalie Dancewear

First Movement:

Sarah Bezek, C.J. Bradley, Krisa Farrington, Lizzy Fleet, Abby Harrison, Nathan Helming,
Carlie Hollmann (Sat.), Laura Kaufman (Sun.), Mikaela O'Neill, A.J. Plumm, Haley Stewart

Second Movement:

Sarah Bezek, Nathan Helming, Mikaela O'Neill, A.J. Plumm

Third Movement:

Everyone

No Man

Music by Gotan Project, Nina Story, Randy Spendlove, Choreography by April Hamner
Costumes by Stagewear L.A. Costume Collection & Kelle Dancewear

First Movement:

Molly Bartlett (Sat.), Sarah Bezek (Sat.), C.J. Bradley, Noelle Bradley (Sun.), Ashley Coffin (Sat.),
Sara Doherty, Krisa Farrington (Sat.), Anne Fernandez (Sun.), Lizzy Fleet (Sun.), Rachel Full (Sat.),
Abby Harrison (Sat.), Nathan Helming, Carlie Hollmann (Sun.), Katie Hunter (Sun.),
Laura Kaufman (Sun.), Lily Kaufmann (Sat.), Jordan MacGillivray (Sun.), Nicole McCroskey (Sun.),
Lindsey Mehlin, Hannah Odgers (Sun.), Mikaela O'Neill (Sat.), A.J. Plumm, Jamie Ras (Sat.),
Haley Stewart (Sun.), Krista Valdez (Sat.)

Second Movement:

Sarah Bezek (Sat.), Ashley Coffin (Sat.), Krisa Farrington (Sat.), Lizzy Fleet (Sun.),
Abby Harrison (Sat.), Carlie Hollmann (Sun.), Katie Hunter (Sun.), Laura Kaufman (Sun.),
Lily Kaufmann (Sat.), Hannah Odgers (Sun.), Mikaela O'Neill (Sat.), Haley Stewart (Sun.)

Third Movement:

Everyone

Tribal Beats

Music by Sir Elton John, Choreography by Sharon Haas, Costumes by Alge Dancewear

The Entire Company

Fifteen-minute intermission

Please enjoy the bake sale in the lobby!

CINDERELLA

Presented by the Miller-Marley Youth Ballet

Music by	Sergey Prokofiev
Narrated by	Brian Cant
Choreography	Laura Skidmore
Costume Designer	Elaine Biggs
Lighting by	Brian McGinness & Keith Larkin
Company Stage Manager	Brian McGinness
OEHS PAC Supervisor	Keith Larkin
Graphic Designer	Kevin Smith

Costume rentals provided by
A to Z Theatrical Supplies and Kansas City Costume Company
Backdrop rentals provided by Mark Short of Kenmark Inc., Scenic Backdrops

Program Notes by Laura Skidmore

Cinderella, treated like a slave by her stepmother and stepsisters, Portia and Joy, seeks refuge in her own little corner of the house, where she daydreams of a better life. Meanwhile, the King and Queen prepare for a formal ball they are giving to find a wife for their son, the Prince. The Prince wonders when he will find his true love and the King assures his son that lasting love will come to him.

Before the ball, Cinderella's stepmother and her stepsisters, Portia and Joy, anxiously get ready for the ball. A beautiful shawl has been made and the two pettily fight over the shawl. The royal dressmaker and her two assistants bring dresses in the latest fashion for the three ladies to wear to the ball, but do not bring one for Cinderella. The royal hairdresser styles the stepsister's hair as the royal make-up artist provides the finishing touches.

On the night of the ball, Cinderella fantasizes about attending. Cinderella's Godmother teases her for harboring impossible dreams. Cinderella is miraculously provided with a beautiful gown and a fancy carriage. Warned that this magic will last only until midnight, Cinderella leaves for the ball. Her Godmother realizes that dreams can indeed come true.

At the ball, the Prince invites a mysterious beauty (actually the dressed-up Cinderella) to dance. Portia and Joy jealously criticize the Prince's choice of women. Cinderella and the Prince marvel that they have fallen in love after knowing each other for a few moments. As midnight is about to strike, Cinderella flees, leaving only one of her glass slippers behind.

A Herald announces the arrival of the Prince, who, armed with the glass slipper, has begun to search far and wide for his mysterious love. Cinderella's suspicious stepmother holds Cinderella out of sight so as not to ruin Portia and Joy's chances with him. To the delight of Cinderella and her Godmother, magic once again provides assistance and the Prince recognizes Cinderella. He places the glass slipper on her foot – and, lo and behold, it fits. Cinderella and the Prince are joyously united in marriage and live happily ever after.

Act Two

Father	A.J. Pflumm
Stepmother	Katie Hunter
Joy the older Stepsister	Sarah Bezek
Portia the younger Stepsister	Laura Kaufman
Cinderella	Carlie Hollmann
Fairy Godmother	Abby Harrison
King	CJ Bradley
Queen	Lizzy Fleet
Prince Charming	Nathan Helming
Royal Dressmaker	Krisa Farrington
Assistants to the Royal Dressmaker	Mikaela O'Neill and Haley Stewart
Royal Hair Dresser	Nicole McCroskey
Royal Make-Up Maker	Jordan MacGillivray
Coachman	Mikaela O'Neill
Six Grey Horses	Molly Bartlett, Ashley Coffin, Krisa Farrington, Rachel Full, Haley Stewart, Jamie Ras
Three Fat Rats	Hannah Odgers, Lindsey Mehlin, Lily Kaufmann
Six Footmen	Jordan MacGillivray, Sarah Doherty, Nicole McCroskey, Noelle Bradley, Anne Fernandez, Krista Valdez
Two Palace Guards	Hannah Odgers and Lily Kaufmann
Four Dancing Dukes, Towns Folk & Wedding Guests	Nelson Costello*, Gage Brock*, Nathan Rommel*, Ethan Zwibelman*
Four Dancing Princesses', Towns Folk & Wedding Guests	Noelle Bradley, Molly Bartlett, Nicole McCroskey, Jordan MacGillivray
Ten Dancing Maiden's, Towns Folk & Wedding Guests	Jamie Ras, Anne Fernandez, Mikaela O'Neill, Haley Stewart, Rachel Full, Krista Valdez, Krisa Farrington, Ashley Coffin, Sarah Doherty, Lindsey Mehlin
Assistant to the Prince	Ethan Zwibelman*
Two Great Lords of the Court	Gage Brock* & Nathan Rommel*
High Priest	Nelson Costello*

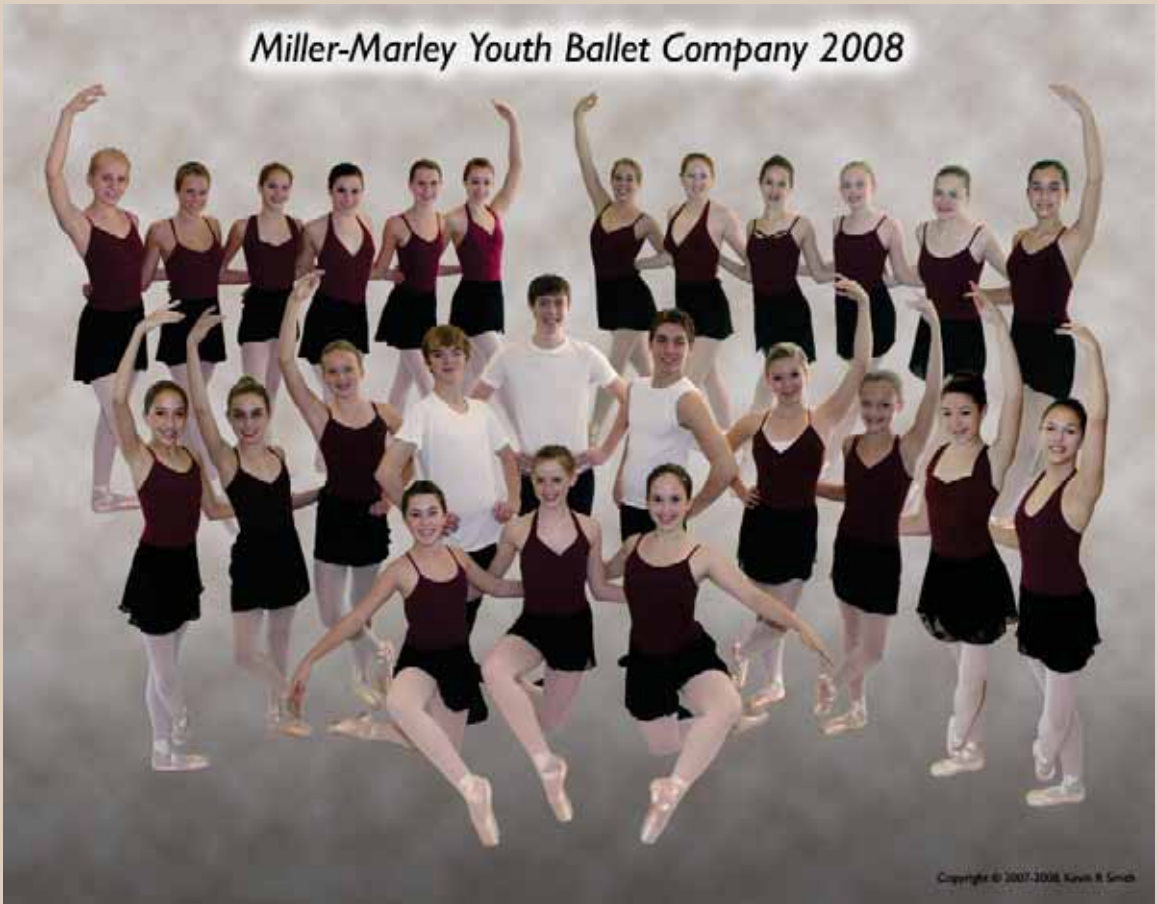
**Denotes Guest Performers*

The End

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**Summer Classes
Enrolling Now!**

Miller-Marley Youth Ballet Company 2008



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